



GULGONG HIGH SCHOOL

STAGE 5 STUDIES GUIDE

STAGE 5 SUBJECT SELECTION BOOKLET 2020



NSW
GOVERNMENT

Education

Preparing young adults for the future
Learning - Respect - Safety



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Principal's Message

Welcome to the next stage of your Secondary Education, Stage 5 – Year 9 and Year 10.

Students will complete a series of Assessment Tasks at school and receive grades for each course based on their performance in these tasks and the work that they complete in class. Students throughout New South Wales will be graded using a common set of performance descriptors for each course, contributing to the award of the Record of School Achievement (RoSA). The RoSA will indicate a student's full range of achievements in each course.



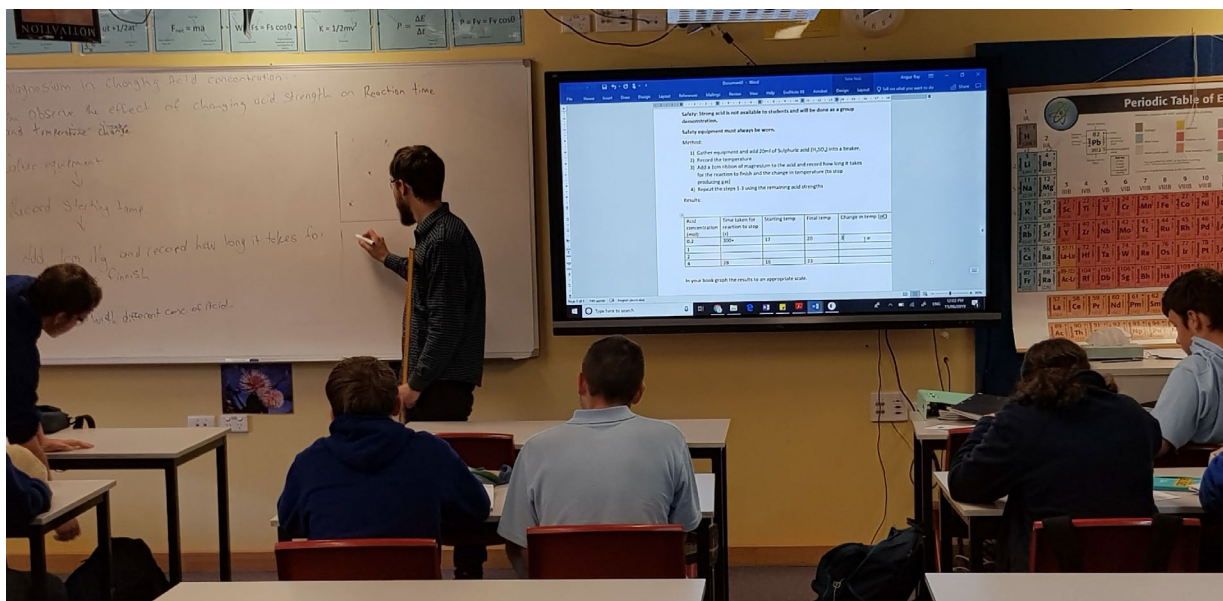
This is the first occasion where students are given the opportunity to choose some of the subjects they will study. It is important to listen carefully to the information and advice you receive prior to making your subject selections. This decision about the subjects that students select should be based on interests and abilities.

At Gulgong High School, students in Years 9 and 10 will be able to choose three electives and will study each elective course for six periods each fortnight. The elective courses offered are diverse and benefit from the outstanding expertise of a dedicated and committed staff. We are in a very strong position to build the skills and understanding of students at Gulgong High School and we are very happy to be able to continue to work with students as they grow and mature through Years 9 and 10.

It is important that students also make the most of the many opportunities the school makes available to you. These include academic, leadership, sporting and cultural opportunities. Working to the best of your ability will ensure that you have a solid foundation to shape your future.

Students should strive to demonstrate the school expectations of Learning, Respect and Safety within an environment that values high expectations and success.

Mr Nathan Wong
Relieving Principal - Gulgong High School



Year Adviser's Message

Year 8, you have now come to another phase in your life where your schooling is concerned. The transition into Year 9 and the subject choices you will have to make could affect where your life path takes you. You need to thoroughly read this booklet with your parents or caregivers and discuss the subject choices you would like to undertake in Stage 5.

I cannot stress the importance of thinking about the subject choices you make. You need to consider your interests and career goals and select courses that appropriately meet them. Keep in mind that the subjects you pick will assist in giving you a good foundation in reaching the career goals you have set yourself.

As your Year Adviser, I am available to assist you to make these choices. This may involve advice on course selection, setting goals to maximise your potential and developing good study habits. Please do not hesitate to contact me at school if you have any queries or concerns.

Thank you
Miss Amelia Greenwood



IMPORTANT DATES FOR YEAR 8 & 9 STUDENTS

(The survey link will be sent to students through their school email)

Tuesday August 13 (Week 4)	SUBJECT INFORMATION EVENING – IN CLASSROOMS SCHOOL GYM 4.30 – 5.00PM
Tuesday August 20 (Week 5)	<p style="text-align: center;">DUE DATE OF ONLINE SUBJECT SURVEYS (9.00AM)</p> <p>The subject survey that is distributed with the subject selection booklet is used to guide the development of the Stage 5 subject lines for 2020. Late returns may result in first options not being considered.</p>
Monday September 9 (Week 8)	FINAL SELECTION FORM DISTRIBUTED TO STUDENTS ONLINE
Friday September 20 (Week 9)	<p style="text-align: center;">DUE DATE OF ONLINE SUBJECT SELECTION SURVEY (9.00AM)</p> <p>Students should seek advice if they are experiencing any form of difficulty with this process, prior to this date.</p>

KEY STAFF

Principal (Relieving):	Mr Nathan Wong
Deputy Principal (Relieving):	Mr Graham Wilson
Stage Adviser	Miss Amelia Greenwood
Careers Adviser:	Ms Tracey Walsh
Head Teacher English:	Mrs Rebecca Bennie
Head Teacher Mathematics/PDHPE:	Mrs Kathryn Lane
Head Teacher Science/TAS:	Ms Tracy Osmond
Head Teacher Wellbeing:	Ms Chivonne Gofers

COURSES OFFERED AT GULGONG HIGH SCHOOL 2020

Compulsory Courses

English	History
Mathematics	Geography
Science	PD/H/PE

Elective Courses

Agriculture	Industrial Technology (Timber)
Commerce	Information Software and Technology
Drama	Music
Food Technology	Physical Activity and Sports Studies
Geography Elective	Textiles Technology
History Elective	Visual Arts
Industrial Technology (Metal)	



CURRICULUM STRUCTURE 2020

The NSW Educational Standards Authority (NESA) allows students to study electives in 100 hour modules. At Gulgong High School, 100 hours is equivalent to 1 year of study for elective subjects.

Gulgong High School has a vertical curriculum structure for Stage 5 electives i.e. contain Year 9 and 10 students to provide more options and greater flexibility for students. This structure provides the opportunity for students to review their elective mix, complete an annual subject selection form and to move into new 100 hour courses in Year 10. This greater flexibility and choice with regard to electives studied over Stage 5 has been popular with students.

It is important for students and parents to note that an increased range of courses does not guarantee that all courses will run or that all students will be placed in every course they select.

In order to take into account the various needs of different elective courses, the subject outlines that are contained in this booklet contain information about the set of rules that apply to each course. These will fit into one or more of the following categories:

Most elective subjects will be studying Module A topics in 2020.

Category	Module Rules	
1	NO PRE-REQUISITES	Elective modules can be studied in any order in any year. (i.e. module A and module B)
2	PRE-REQUISITES	Elective modules must be studied sequentially (i.e. module 1 followed by module 2)

SCHOOL CONTRIBUTION / SUBJECT CONTRIBUTION, 2020

General School Contribution – Year 9 \$60.00

We encourage the payment of School Contributions, which covers a range of services for students and all paper for photocopying.

When students choose a course with subject fees they are agreeing to pay all costs associated with the subject. This includes a course fee plus the costs of all materials to complete the course. Students are required to pay 50% of all elective fees when final subject choices are made.

Families who have difficulty in paying these costs may arrange to pay in instalments or seek help from the Student Assistance Scheme. Request of financial assistance must be directed to the Principal. Your request will be kept in confidence.

SUBJECT	ANNUAL FEES
Agriculture	\$25
Commerce	Nil
Food Technology	\$35 per term
Geography Elective	Excursions
History Elective	Excursions
Industrial Technology - Metal	\$60, plus any Major Work costs
Industrial Technology - Timber	\$60, plus any Major Work costs
Information Software and Technology	\$20
Music	\$10
Photography and Digital Media	\$30
Physical Activity and Sports Studies	Nil
Textiles Technology	\$20, plus Material Costs, plus Major Work costs
Visual Arts	\$30

Note: Excursion Costs are extra to those costs listed above

AGRICULTURE		COMMERCE	
Cost: \$25		Cost: Nil	
<p>What will I be doing in this Course: Students will experience aspects of an agricultural lifestyle through direct contact with plants and animals and a variety of outside activities. They explore the many and varied career opportunities in agriculture and its related service industries.</p> <p>Students investigate the viability of Australian agriculture through the careful management of issues relating to the sustainability of agricultural systems, as well as the relationships between production, processing and consumption.</p> <p>The study of a range of enterprises allows students to make responsible decisions about the appropriate use of agricultural technologies.</p>		<p>What will I be doing in this Course: Commerce provides the knowledge, skills, understanding and values that form the foundation on which young people make sound decisions on consumer, financial, business, legal and employment issues. It develops in students an understanding of commercial and legal processes and competencies for personal financial management. Through the study of Commerce students develop financial literacy which enables them to participate in the financial system in an informed way.</p> <p>NB: Some aspects of this course may vary slightly in 2020 due to pending syllabus changes</p>	
<p>100 hour course:</p> <ul style="list-style-type: none"> • Introduction to Agriculture • Plant Production 1 • Animal Production 1 		<p>Module A Main Topics:</p> <ul style="list-style-type: none"> • Consumer Choice • Personal Finance • 3 Options – Promoting and Selling or Travel or Community and Participation 	
<p>200 hour course:</p> <ul style="list-style-type: none"> • Plant Production 2 • Animal Production 2 		<p>Module B Main Topics:</p> <ul style="list-style-type: none"> • Law and Society • Employer Issues • 3 Options – Towards Independence or Political Involvement or Global Links 	
<p>100 hour Assessments:</p> <ul style="list-style-type: none"> • Experimental Trial • Plant production research task • Practical tasks • Yearly Examination 	<p>200 hour Assessments:</p> <ul style="list-style-type: none"> • Tractor practical and theoretical examination • Beef Production assignment • Yearly Examination 	<p>Module A Assessments:</p> <ul style="list-style-type: none"> • Yearly Examination • 2 Assessment Tasks research based • Speech 	<p>Module B Assessments:</p> <ul style="list-style-type: none"> • Yearly Examination • Research Tasks
<p>Special Requirement: The 100 hour course must be successfully completed before enrolling in the 200 hour course. Students must undertake a range of practical experiences that occupy a minimum of 50 % of course time.</p>		<p>Special Requirement: None</p>	
<p>Potential Future Careers and Courses: Farm manager/Station hand, wool classer, stock and station agent, Agricultural Equipment operator, Shearing contractor, Rural Business manager, Horticulturist</p>		<p>Potential Future Careers and Courses: Economics, Business Studies, Society and Culture, Banker, Accountant, Teller, Finance Analyst,</p>	

DRAMA		FOOD TECHNOLOGY	
Cost: \$0		Cost: \$35 per term	
What will I be doing in this Course: Drama enables young people to individually and collaboratively make, perform and appreciate dramatic and theatrical works. Students learn to make, perform and appreciate dramatic and theatrical works. They devise and enact dramas using scripted and unscripted material and use acting and performance techniques to convey meaning to an audience. They learn to respond to, reflect on and analyse their own work and the work of others and evaluate the contribution of drama and theatre to enriching society.		What will I be doing in this Course: The study of Food Technology provides students with a broad knowledge and understanding of food properties, processing, preparation and their interrelationship, nutritional considerations and consumption patterns. It addresses the importance of hygiene and safe working practices and legislation in the production of food. Students will develop food-specific skills, which can then be applied in a range of contexts enabling students to produce quality food products. It also provides students with a context through which to explore the richness, pleasure and variety food adds to life and how it contributes to both vocational and general life experiences.	
Module A: <ul style="list-style-type: none"> • Elements of Drama • Playbuiding • Creative Movement • Mask • Commedia dell'arte 		Module A: <ul style="list-style-type: none"> • Food in Australia • Food Selection and Health • Food Equity • Food for Special Occasions 	
Module B Main Topics: <ul style="list-style-type: none"> • Elements of Drama • Playbuilding • Scripted Drama • Realism • Protest Theatre 		Module B: <ul style="list-style-type: none"> • Foods for Specific Needs • Food Service and Catering • Food Product Development • Food Trends 	
Module A Assessments: <ul style="list-style-type: none"> • Group Performances • Individual Performance • Design Project • Yearly Examination 	Module B Assessments: <ul style="list-style-type: none"> • Group Performances • Individual Performance • Scriptwriting • Yearly Examination 	Module A Assessments: <ul style="list-style-type: none"> • Two Research Tasks • Half Yearly Examination • Practical Tasks • Yearly Examination • Progressive Practical Mark 	Module B Assessments: <ul style="list-style-type: none"> • Two Research Tasks • Half Yearly Examination • Practical Tasks • Yearly Examination • Progressive Practical Mark
Special Requirement: Students must be prepared to perform individually and in groups in front of an audience of other students.		Special Requirement: Student must participate in practical work in the kitchen.	
Potential Future Careers and Courses: Actors, writers, directors, as well as other key roles in the theatre, film and television industries		Potential Future Careers and Courses: Hospitality Courses, Food Technology, Chef, Manager, Cook, Retail, Waitressing, Barista, Working in Hospitality industry	

GEOGRAPHY ELECTIVE		HISTORY ELECTIVE	
Cost: Nil		Cost: Excursions	
<p>What will I be doing in this Course: The Geography Elective course provides students with the opportunity for additional learning through the engagement with additional Geography content. It provides students with a broader understanding of the discipline of Geography and the processes of geographical inquiry, and enables depth of study through a range of flexible approaches.</p> <p>Students have the opportunity to further their geographical understanding through the investigation of the concepts of place, space, environment, interconnection, scale, sustainability and change. They are provided with opportunities to engage with the geographical tools of maps, fieldwork, graphs and statistics, spatial technologies and visual representations, in order to acquire, process and communicate geographical information.</p>		<p>What will I be doing in this Course: History develops in young people an interest in and enjoyment of exploring the past. A study of Elective History provides opportunities for developing a knowledge and understanding of past societies and historical periods.</p> <p>Students explore the nature of history and the methods that historians use to construct history through a range of thematic and historical studies. Students develop an understanding of how historians investigate and construct history through an examination of various types of history such as oral history, museum or archive studies, historical fiction, media, biography or film. Historical issues studied include the collection, display and reconstruction of the past, ethical issues of ownership and preservation and conservation of the past. A selection of ancient, medieval and early modern societies are studied in relation to themes such as war and peace, crime and punishment, music through history, slavery, women in history or other relevant topics.</p>	
<p>Module A Topics:</p> <ul style="list-style-type: none"> Physical Geography Primary Production Australia's Neighbours Interactions and Patterns along a Transcontinental Transect 		<p>Module A:</p> <ul style="list-style-type: none"> History, Heritage and Archaeology: Historical Fiction Ancient, Medieval and Modern Societies: The legend of King Arthur and Conflict in Rwanda. Thematic Studies: Crime and Punishment 	
<p>Module B Main Topics:</p> <ul style="list-style-type: none"> Oceanography Global Citizenship Political Geography 		<p>Module B Main Topics:</p> <ul style="list-style-type: none"> History, Heritage and Archaeology: Film as History Ancient, Medieval and Modern Societies: Tudor times and Conflict and Colonisation of North America. Thematic Studies: Heroes and Villains 	
<p>Module A Assessments:</p> <ul style="list-style-type: none"> Examination Research Tasks 	<p>Module A Assessments:</p> <ul style="list-style-type: none"> 4 assessments tasks: a combination of essays, research tasks and examinations 	<p>Module A Assessments:</p> <ul style="list-style-type: none"> 4 assessments tasks: a combination of essays, research tasks and examinations 	<p>Module B Assessments:</p> <ul style="list-style-type: none"> 4 assessments tasks: a combination of essays, research tasks and examinations
<p>Special Requirement: Field work must be undertaken as a part of the course requirements.</p>		<p>Special Requirement: n/a</p>	
<p>Potential Future Careers and Courses: Geography, Legal Studies, Mathematics, Business Studies, Work Education, Business Services, Business Owner, Accounting, Law.</p>		<p>Potential Future Careers and Courses: Modern History, Ancient History, Extension History, Society and Culture, Legal Studies</p>	

INDUSTRIAL TECHNOLOGY TIMBER		INDUSTRIAL TECHNOLOGY METAL	
Cost: \$60 Plus Major Work Materials		Cost: \$60 Plus Major Work Materials	
What will I be doing in this Course: The Timber focus area provides opportunities for students to develop knowledge, understanding and skills in relation to the timber and associated industries. Timber 1 develops knowledge and skills in the use of tools, materials and techniques related to timber which are enhanced and further developed through the study of a specialist module. Practical projects undertaken should reflect the nature of the Timber focus area and provide opportunities for students to develop specific knowledge, understanding and skills related to timber technologies. These may include: <ul style="list-style-type: none"> - decorative timber products - furniture items - small bowls or turned items - storage and display units - storage and transportation products 		What will I be doing in this Course: The Metal focus area provides opportunities for students to develop knowledge, understanding and skills in relation to the metal and associated industries. The Metal 1 core module develops knowledge and skills in the use of tools, materials and techniques related to general metalwork. These are enhanced and further developed through the study of specialist modules in Metal Machining and Fabrication. Practical projects reflect the nature of the Metal focus area and provide opportunities for students to develop specific knowledge, understanding and skills associated with metal-related technologies. These may include: <ul style="list-style-type: none"> - fabricated projects - metal machining projects - sheet metal products 	
100 hour course: <ul style="list-style-type: none"> • Timber 1 <ul style="list-style-type: none"> ○ WHS and risk management ○ Design ○ Materials ○ Tools, equipment and techniques ○ Workplace communication skills ○ Societal and environmental impact Link to industry		100 hour course: <ul style="list-style-type: none"> • Metal 1 <ul style="list-style-type: none"> ○ WHS and risk management ○ Design ○ Materials ○ Tools, equipment and techniques ○ Workplace communication skills ○ Societal and environmental impact ○ Link to industry 	
200 hour course: <ul style="list-style-type: none"> • Timber 2 <ul style="list-style-type: none"> ○ WHS and risk management ○ Design ○ Materials ○ Tools, equipment and techniques ○ Workplace communication skills ○ Societal and environmental impact ○ Link to industry 		200 hour course: <ul style="list-style-type: none"> • Fabrication 2 <ul style="list-style-type: none"> ○ WHS and risk management ○ Design ○ Materials ○ Tools, equipment and techniques ○ Workplace communication skills ○ Societal and environmental impact ○ Link to industry • Metal Machining 2 <ul style="list-style-type: none"> ○ WHS and risk management ○ Design ○ Materials ○ Tools, equipment and techniques ○ Workplace communication skills ○ Societal and environmental impact ○ Link to industry 	
100 hour Assessments: <ul style="list-style-type: none"> • Folio and practical work • Yearly test 	200 hour Assessments: <ul style="list-style-type: none"> • Folio and practical work • Yearly test 	100 hour Assessments: <ul style="list-style-type: none"> • Folio and practical work • Yearly test 	200 hour Assessments: <ul style="list-style-type: none"> • Folio and practical work • Yearly test
Special Requirement: The 100 hour course must be successfully completed before enrolling in the 200 hour course. Students must undertake a range of practical experiences that occupy a minimum of 50% of course time.		Special Requirement: The 100 hour course must be successfully completed before enrolling in the 200 hour course. Students must undertake a range of practical experiences that occupy a minimum of 50% of course time.	
Potential Future Careers and Courses: VET Construction, Industrial Technology, Cabinet Maker, Carpenter, Furniture Designer, Builder, Teacher		Potential Future Careers and Courses: VET Metals and Engineering Studies, Industrial Technology, Welder, Machinist, Blacksmith, Heavy & Light Fabrication, Teacher	

INFORMATION AND SOFTWARE TECHNOLOGY		MUSIC	
Cost: \$20 includes a flash drive		Cost: \$10	
<p>What will I be doing in this Course: People will require highly developed levels of computing and technology literacy for their future lives. Students therefore need to be aware of the scope, limitations and implications of information and software technologies.</p> <p>Individual and group tasks, performed over a range of projects, will enable this practical-based course to deliver the relevant knowledge and skills needed by students. Development of technology skills and information about career opportunities within this area are important aspects of the course.</p>		<p>What will I be doing in this Course: All students should have the opportunity to develop their musical abilities and potential. As an art-form, music pervades society and occupies a significant place in world cultures and in the oral and recorded history of all civilisations. Music plays important roles in the social, cultural, aesthetic and spiritual lives of people. At an individual level, music is a medium of personal expression. It enables the sharing of ideas, feelings and experiences. The nature of musical study also allows students to develop their capacity to manage their own learning, engage in problem-solving, work collaboratively and engage in activities that reflects the real world practice of performers, composers and audiences.</p>	
<p>Module A:</p> <ul style="list-style-type: none"> • Authoring and Multimedia • Internet and Website Development • Artificial Intelligence, Simulation and Modelling • Digital Media 		<p>Module A Main Topics:</p> <ul style="list-style-type: none"> • Music for Small Instrumental Ensembles • Rock and Pop Music • Australian Music 	
<p>Module B Main Topics:</p> <ul style="list-style-type: none"> • Databases • Robotics and Automatic Systems • Software Development and Programming • Networking Systems 		<p>Module B Main Topics:</p> <ul style="list-style-type: none"> • An Instrument and it's Repertoire • Film Music • Music and Technology 	
<p>Module A Assessments:</p> <ul style="list-style-type: none"> • Media Portfolio • Website Project • Examination 	<p>Module B Assessments:</p> <ul style="list-style-type: none"> • Robotics portfolio • Software Development Project • Examination 	<p>Module A Assessments:</p> <ul style="list-style-type: none"> • Performance 25% • Composition 25% • Listening 25% • Musicology 25% 	<p>Module B Assessments:</p> <ul style="list-style-type: none"> • Performance 25% • Composition 25% • Listening 25% • Musicology 25%
Special Requirement: N/A		Special Requirement:: N/A	
<p>Potential Future Careers and Courses: Software Design and Development, VET Information Technology, Information and Digital Media, Software Developer, Systems Analyst, IT Technician, Database, Networker, Website Developer, Social Media Administrator.</p>		<p>Potential Future Careers and Courses: HSC Music, Bachelor of Music, Singer songwriter, Music Producer, DJ, Education, Private Teaching</p>	

PHYSICAL ACTIVITY AND SPORT		TEXTILES TECHNOLOGY	
Cost: Nil		Cost: \$20 Plus Materials for Projects	
<p>What will I be doing in this Course: Physical Activity and Sports Studies represents a broad view of physical activity and the many possible contexts in which individuals can build activity into their lifestyle. It incorporates a wide range of lifelong physical activities, including recreational, leisure and adventure pursuits, competitive and non-competitive games, individual and group physical fitness activities, and the use of physical activity for therapy and remediation.</p> <p>Physical Activity and Sports Studies is a Content Endorsed Course which can be studied as an elective in Stage 5 as a 100 or 200 hour course for the Record of School Achievement. The outcomes and content have been designed at a Stage 5 level.</p> <p>The content is organised in modules within the following three areas of study:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Foundations of physical activity <input type="checkbox"/> Physical activity and sport in society <input type="checkbox"/> Enhancing participation and performance. 		<p>What will I be doing in this Course: The study of Textiles Technology provides students with a broad knowledge of the properties, performance and uses of textiles in which fabrics, colouration, yarns and fibres are explored. Students examine the historical, cultural and contemporary perspectives on textile design and develop an appreciation of the factors affecting them as textile consumers. Students investigate the work of textile designers and make judgements about the appropriateness of design ideas, the selection of materials and tools and the quality of textile items. Textile projects will give students the opportunity to be creative, independent learners and to explore functional and aesthetic aspects of textiles.</p>	
<p>Module A Main Topics:</p> <ul style="list-style-type: none"> • Physical Fitness • Event Management • Lifestyle, Leisure and Recreation • Australia's Sporting Identity 		<p>Module A Main Topics:</p> <ul style="list-style-type: none"> • Textiles for Carrying • Creative Cushion • Skirt or shorts • Culture and Textiles 	
<p>Module B Main Topics:</p> <ul style="list-style-type: none"> • Body Systems and Energy for Physical Activity • Sports Coaching • Issues in Physical Activity and Sport • Technology, Participation and Performance 		<p>Module B Main Topics:</p> <ul style="list-style-type: none"> • Costume- Child's Dress up Outfit • Designer Pj's • Denim • Toy Shop 	
<p>Module A Assessments:</p> <ul style="list-style-type: none"> • Fitness program design • Event Management Project • Promotion Initiative • Formal Examination 	<p>Module B Assessments:</p> <ul style="list-style-type: none"> • In-class test • Coaching session design • Case study • Technology invention 	<p>Module A Assessments:</p> <ul style="list-style-type: none"> • Bag, Design Folio • Cushion and Design Folio • Skirt/shorts and Design Folio • Yearly Examination 	<p>Module B Assessments:</p> <ul style="list-style-type: none"> • Childs Costume and Design Folio • Pyjamas and Design Folio • Denim article and Design Folio • Soft Toy • Yearly Examination
<p>Special Requirement: Practical tasks are a core component of this course</p>		<p>Special Requirement: Students must purchase fabric and materials for Practical course work.</p>	
<p>Potential Future Careers and Courses: PDHPE, Sport Lifestyle and Recreation, Community and Family Studies, Coaching, Personal Trainer, Nutritionist, Dietitian, Counsellor, Sports Psychologist.</p>		<p>Potential Future Careers and Courses: Fashion Designer, Interior Designer, Graphics Designer, Fabric Consultant, Manager, Fashion Blogger, Modelling, Artist, photographer, Marketing.</p>	

VISUAL ARTS

Cost: \$30

What will I be doing in this Course:

Visual Arts provides opportunities for students to enjoy the making and studying of art. It builds an understanding of the role of art in all forms of media, both in the contemporary and historical world, and enables students to represent their ideas and interests in artworks. Visual Arts enables students to become informed about, understand and write about their contemporary world.

Students learn about the pleasure and enjoyment of making different kinds of artworks in 2D, 3D and/or 4D forms. They learn to represent their ideas and interests with reference to contemporary trends and how artists' including painters, sculptors, architects, designers, photographers and ceramists, make artworks.

Students learn about how art is shaped by different beliefs, values and meanings by exploring artists and artworks from different times and places and relationships in the art-world between the artist – artwork – world – audience. They also explore how their own lives and experiences can influence their artmaking and critical and historical studies.

Module A Main Topics:

- Comic Drawing
- Landscape Painting
- Architecture -Ceramics
- Portraiture Mixed Media

Module B Main Topics:

- Mandala Painting
- Printmaking
- Fantasy Art – Ceramics
- Body Art – Jewellery, Fashion and Tattoos

Module A Assessments:

- Practical Work
- Research Assignments

Module B Assessments:

- Practical Work
- Research Assignments

Special Requirement: NA

Potential Future Careers and Courses:

Visual Arts, Photography, Visual Design, Artist, Photographer, Designer, Architect, Graphic Designer, Fashion Designer, Social Media Digital Image Consultant, Promotions, Marketing.